Permit #F00164902
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00164902 **Type of Permit:** FILMING **Release Date:** 11/04/2020

Production Company	TOUGH HOUSE PRODUCTIONS INC
Insured Company Name	TOUGH HOUSE PRODUCTIONS INC
Contact Phone No. 1	818-632-7759
Contact Phone No. 2	N/A
Fax	N/A
Address	1046 PRINCETON DR, #117 MARINA DEL REY, California 90292
Production Title	TOUGH AS NAILS
Type of Production	TV Reality

Producer	Louise Koeghan and Terry Castagnola
Director	Phil Keoghan
1st AD	TBD TBD
Production Manager	TBD TBD
FilmL.A. Coordinator	Hans Groszkruger
Location Manager	Jordan Schmidt
Primary Phone	Mobile - 310-562-8713
Secondary Phone	Office - 818-632-7759
Location Assistant	N/A N/A
Primary Phone	Mobile - 818-632-7759
Secondary Phone	

Fees

Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE SAFETY OFFICER	$1,417.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY HARBOR DEPT CREW PARKING USE FEE	$300.00
LA CITY HARBOR DEPT BASECAMP USE FEE	$900.00
LA CITY HARBOR DEPT PORT POLICE OFFICER	$6,272.00

Total Permit Fee	$9,846.00
Number of Locations	5

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00164902
Production Company TOUGH HOUSE PRODUCTIONS INC
Insured Company TOUGH HOUSE PRODUCTIONS INC
Production Title TOUGH AS NAILS

Location Manager Jordan Schmidt
Primary Phone Mobile - 310-562-8713
Secondary Phone Office - 818-632-7759

This location has been CANCELED

Location Address 888 Ways St, Los Angeles, CA, 90731

Location Type Warehouse

Prep Dates 10/31/2020 - 11/1/2020 07:00 - 19:00 2 days

Film Dates 11/2/2020 - 11/2/2020 05:00 - 22:00 1 day

Strike Dates 11/3/2020 - 11/3/2020 07:00 - 19:00

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
Cast/Crew vehicles	65
Cube Trucks	5
Generator	1
Stakebed Trucks	2
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	65

Filming Activities CANCELED;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 824 **Grid:** E5

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00164902
Production Company TOUGH HOUSE PRODUCTIONS INC
Insured Company TOUGH HOUSE PRODUCTIONS INC
Production Title TOUGH AS NAILS

Location Manager Jordan Schmidt
Primary Phone Mobile - 310-562-8713
Secondary Phone Office - 818-632-7759

This location has been CANCELED

Location Address 1500 Barracuda St, Los Angeles, CA, 90731

Location Type Shipping Company

Prep Dates 10/31/2020 - 11/1/2020 07:00 - 00:00 2 days

Film Dates 11/2/2020 - 11/2/2020 05:00 - 22:00 1 day

Strike Dates 11/3/2020 - 11/3/2020 07:00 - 19:00

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
Cast/Crew vehicles	65
Cube Trucks	5
Generator	1
Stakebed Trucks	2
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	65

Filming Activities CANCELED;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 824 **Grid:** E6

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number F00164902
Production Company TOUGH HOUSE PRODUCTIONS INC
Insured Company TOUGH HOUSE PRODUCTIONS INC
Production Title TOUGH AS NAILS

Location Manager Jordan Schmidt
Primary Phone Mobile - 310-562-8713
Secondary Phone Office - 818-632-7759

Location Address 141 W 22nd St, Los Angeles, CA, 90731

Location Type Harbor

Prep Dates 11/4/2020 - 11/4/2020 07:00 - 22:00 1 day

Film Dates 11/5/2020 - 11/5/2020 05:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
Harbor Conditions - Environmental.pdf
Harbor film conditions.pdf
1.pdf
2.pdf
3.pdf
4.pdf
5.pdf
6.pdf
KJ_Part107.pdf
TOUGH HOUSE PRODUCTIONS INC 10.15.2020.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	65
Cranes	1
Cube Trucks	5
Generator	1
Stakebed Trucks	2
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	65
LA City UFSO assigned	47682

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00164902
Production Company TOUGH HOUSE PRODUCTIONS INC
Insured Company TOUGH HOUSE PRODUCTIONS INC
Production Title TOUGH AS NAILS

Location Manager Jordan Schmidt
Primary Phone Mobile - 310-562-8713
Secondary Phone Office - 818-632-7759

Filming Activities Aerial Photography with remote control aircraft. (UAS); Exterior Dialogue; Camera in docked boat; Camera on dock, on sidewalk, and on balcony of 22nd St Landing Restaurant; Dolly track; Contestants loading lobster pots from dock onto 2 boats, ; Dock, restaurant, and sidewalk to be cleared of outside people and activity due to covid;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** D7

Approvals

LOS ANGELES CITY HARBOR DEPARTMENT	Mark Martinez
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Marvin Anderson

Coordinator Note Protests and demonstrations are occurring daily in Los Angeles as well as other cities across the Nation. Some of those public gatherings have involved instances of civil disobedience. Others have devolved into acts of violence, including vandalism, arson and looting. Film production representatives may continue to work during these times. Existing Department policy provides specific guidelines regarding police response during a tactical alert incident. Production companies need to be reminded that police response and availability during a tactical alert will be extremely limited. If an unlawful assembly has been declared and a dispersal order has been given, the Incident Commander (IC) of the Los Angeles Police Department will establish a safe working area for members of the Department and the Community. Film productions working in the City where tactical movements may exist are reminded that skirmish lines may be used to move back and forth through areas affected. Film permits may be revoked and an area declared unsafe. The decision to assume any risk of danger involved in film production remains with the individual production company making such decision. Police service and response may be severely impacted. Productions assume full responsibility for its own safety that includes personnel and production equipment used in film production.

Coordinator Note COVID COMPLIANCE OFFICER:
Roe Moore
303-653-2121

Coordinator Note UFSO 11/5 0600-1800

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE 141 W 22nd St
CREW 2293 Miner St. 90731 Lot G & Lot West of 22nd and Miner Lot

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00164902
Production Company TOUGH HOUSE PRODUCTIONS INC
Insured Company TOUGH HOUSE PRODUCTIONS INC
Production Title TOUGH AS NAILS

Location Manager Jordan Schmidt
Primary Phone Mobile - 310-562-8713
Secondary Phone Office - 818-632-7759

This location has been CANCELED

Location Address 2456 Signal St, San Pedro, CA, 90731
Location Name ALTASEA
Location Type Warehouse
Prep Dates 11/5/2020 - 11/5/2020 07:00 - 19:00 1 day
Film Dates 11/6/2020 - 11/6/2020 05:00 - 22:00 1 day
Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
Cast/Crew vehicles	65
Condors	1
Cranes	1
Cube Trucks	5
Generator	1
Stakebed Trucks	2
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	65

Filming Activities CANCELED;

Jurisdiction **Political:** Los Angeles City - Council District 15
Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 824
Grid: D7

Parking
Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

NO PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00164902
Production Company TOUGH HOUSE PRODUCTIONS INC
Insured Company TOUGH HOUSE PRODUCTIONS INC
Production Title TOUGH AS NAILS

Location Manager Jordan Schmidt
Primary Phone Mobile - 310-562-8713
Secondary Phone Office - 818-632-7759

This location has been CANCELED

Location Address 1046 S Seaside Ave, San Pedro, CA, 90731

Location Type Berth

Location Description *This information is for historical reference only. Please access GIS for up-to-date information.
BERTH 258 - AL LARSON BOAT SHOP

Prep Dates 11/5/2020 - 11/5/2020 07:00 - 22:00 1 day

Film Dates 11/6/2020 - 11/6/2020 00:00 - 22:00 1 day

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
Cast/Crew vehicles	65
Condors	1
Cranes	1
Cube Trucks	5
Generator	1
Stakebed Trucks	2
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	65

Filming Activities CANCELED;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 824 **Grid:** E6

Location Notes *Please note that the following information is for historical reference only. Please consult with FilmLA for up-to-date information. Company must contact Port of Los Angeles prior to first date of activities
Must comply with Los Angeles Harbor conditions

Parking

Base Camp
Location Type : Other Location
2293 Miner St, 90731

Crew Parking
Location Type : Other Location
2293 Miner St, 90731

Parking Notes
Additional crew lot at 22nd & Miner Lot

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

Permit #F00164902

DRAFT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

Permit #F00164902

FilmL.A. Inc. UAS QUESTIONNAIRE

FilmL.A. Permit #: F-164902

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: Nov 5, 2020

Production Title: Tough As Nails season 2

Production Company: Tough House Productions Inc.

Applicant Name: Kevin Johnson

Location Address: 141 W 22nd St San Pedro, CA 90731

Hours of UAS Activity: sunrise to sunset

Location Address #2:

Hours of UAS Activity:

UAS Company Name: Kevin Johnson Visuals LLC/FlashBox Films

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: DJI Inspire 2

UAS "N" # or registration #: FA3RTNMC9C

UAS Make & Model: DJI Mavic 2 Pro

UAS "N" # or registration #: FA333KFNAT

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

■ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Kevin Johnson

Certificate #: 4227951

Remote Pilot Phone #: 310-753-7680

Visual Observer: ☐ YES ■ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator:

Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39)
☐ Flight altitude restrictions (§107.51)
☐ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25)
☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

☐ INSURANCE
☐ DOCS ATTACHED TO PERMIT
☐ REMOTE PILOT CERTIFICATE
☐ UAS REGISTRATION CERTIFICATE(S)
☐ WAIVERS
☐ DESCRIPTION OF OPS.
☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

☐ UAS REGISTRATION
☐ DESC. UAS ACTIVITIES
☐ COMMUNITY GUIDELINES
☐ INSURANCE
☐ SCHOOL LETTER

☒ Kevin Johnson (APPLICANT) I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

UPDATED: 12/03/2018

NOT A PERMIT

Permit #F00164902

Small UAS Certificate of Registration

Name: FlashBox Films

Manufacturer: DJI

Model: Inspire 2

Serial Number: 09YDF3S0040981

Certificate Number: FA3RTNMC9C

Issued: 01/22/2020 **Expires:** 01/22/2023

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

Operators of unmanned aircraft must ensure they comply with the appropriate safety authority from the FAA and economic authority from the DOT. To operate as a recreational flyer, a person must meet all of the statutory conditions of the exception for limited recreational operations of unmanned aircraft (49 U.S.C. 44809). Persons who do not meet any of the statutory conditions may not operate under the statutory exception for limited recreational operations of unmanned aircraft and would need to operate the unmanned aircraft under part 107 or any other applicable FAA authority.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas.

NOT A PERMIT

NOT A PERMIT

Small UAS Certificate of Registration

Name: **Kevin Johnson Visuals LLC**

Manufacturer: **DJI**

Model: **Mavic 2 Pro**

Serial Number: **163CGCUR0A2SAE**

Certificate Number: **FA333KFNAT**

Issued: **09/03/2020** Expires: **09/03/2023**

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

Operators of unmanned aircraft must ensure they comply with the appropriate safety authority from the FAA and economic authority from the DOT. To operate as a recreational flyer, a person must meet all of the statutory conditions of the exception for limited recreational operations of unmanned aircraft (49 U.S.C. 44809). Persons who do not meet any of the statutory conditions may not operate under the statutory exception for limited recreational operations of unmanned aircraft and would need to operate the unmanned aircraft under part 107 or any other applicable FAA authority.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas.

Permit #F00164902

Permit #F00164902

DRONE PLAN OF ACTION
"Tough As Nails"
Episode 202
Prod Shoot #3

Date: November 5, 2020

Between the Hours of: sunrise to sunset

Company Name: ToughHouse

Pilot: Kevin Johnson

Pilot Certification: FAA Part 107 #4227951

Camera Operator: Kevin Johnson

Visual Observer:

Drone make/model: DJI Inspire 2

Drone registration number(s): FA3RTNMC9C

Drone make/model: DJI Mavic 2 Pro

Drone registration number(s):FA333KFNAT

Drone action: aerial filming of cast members and b-roll

Location(s): 22nd Street Landing

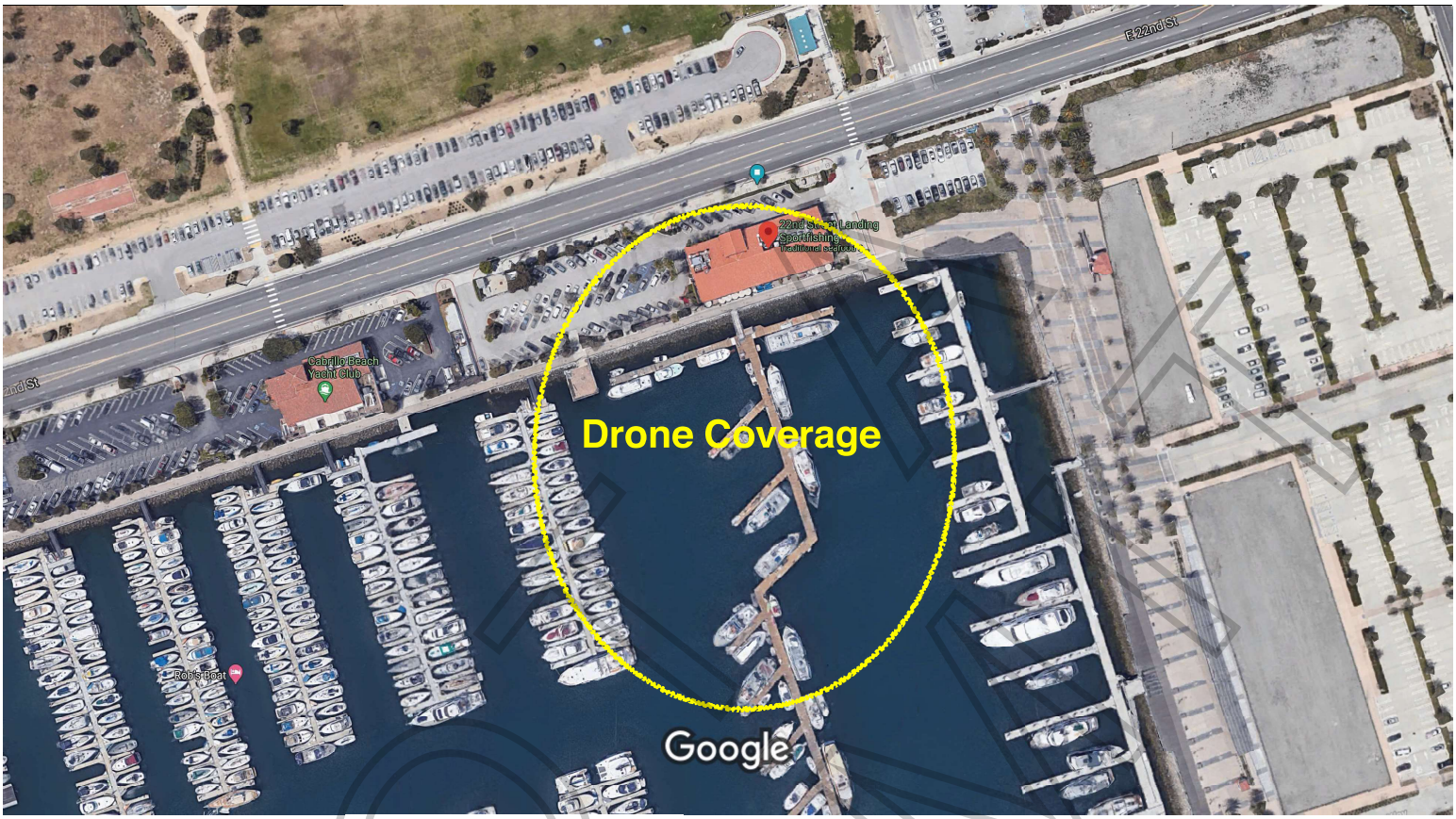
141 West 22nd Street
San Pedro, CA 90731

Latitude/Longitude: 33.725400, -118.280778

NOT A PERMIT

Permit #F00164902

Google Maps 22nd Street Landing Sportfishing



Imagery ©2020 Google, Imagery ©2020 Maxar Technologies, Sanborn, U.S. Geological Survey, USDA Farm Service Agency, Map data ©2020 50 ft

22nd Street Landing Sportfishing

4.3 ★★★★½ (700) · $$

Fishing charter

PRINT

Permit #F00164902

I UNITED STATES OF AMERICA XI

DEPARTMENT OF TRANSPORTATION - FEDERAL AVIATION ADMINISTRATION

IV NAME
KEVIN ROD JOHNSON

V ADDRESS BOX 441
7095 HOLLYWOOD BLVD
LOS ANGELES CA 90028-8903

VI NATIONALITY USA

SEX	HEIGHT	WEIGHT	HAIR	EYES
M	72	202	BLACK	BROWN

IVa D.O.B. 11 MAR 1972

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II REMOTE PILOT

III CERTIFICATE NUMBER 4227951

X DATE OF ISSUE 21 FEB 2019

XIV

VII ACTING ADMINISTRATOR

U A S

NOT A PERMIT

I **UNITED STATES OF AMERICA** XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME
KEVIN ROD JOHNSON

V ADDRESS BOX 441
7095 HOLLYWOOD BLVD
LOS ANGELES CA 90028-8903

VI NATIONALITY	SEX	HEIGHT	WEIGHT	HAIR	EYES
USA					
IVa D.O.B. 11 MAR 1972	M	72	202	BLACK	BROWN

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II **REMOTE PILOT**

III CERTIFICATE NUMBER **4227951**

X DATE OF ISSUE **21 FEB 2019**

XIV

VII ACTING ADMINISTRATOR

U
A
S

NOT A PERMIT

APPOINTMENT OF PPS
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of TOUGH HOUSE PRODUCTIONS, INC. (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint PPS and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as an agent for Principal and based on that authority I hereby appoint PPS as Principal's agent as set forth herein.

DATED 10/15/20 **BY** Terry Castagnola
REPRESENTATIVE'S SIGNATURE

Tough House Productions Inc.	1046 Princeton Drive, #117
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Terry Castagnola	Marina Del Rey, CA 90292
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
EIC	818-601-6684
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT